

SWR Symphonieorchester  
Orchestermanagement  
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June 4, 2024

## **SWR Symphonieorchester Master Class Orchestral Composition**

**28 April to 1 May, 2025**  
**Freiburg University of Music**

Working with a symphony orchestra is an exceptional challenge, especially for composers at the beginning of their careers. With the master class, the SWR Symphony Orchestra offers the young generation the opportunity to study and perform their compositions with an ensemble that sets standards in contemporary orchestral music.

The idea of the laboratory is at the heart of the master class, which the SWR is holding together with the Freiburg University of Music. For four days the scores will be intensively rehearsed, discussed and made ready for performance in lively exchange with the orchestra musicians, the conductor Lin Liao and the mentors. The orchestra will also consist of a few selected students of the Hochschule für Musik Freiburg. The final concert is open to the public and will be recorded by SWR for radio.

### **Conductor**

Lin Liao

### **Mentors**

Sarah Nemtsov (Composer), Johannes Schöllhorn (Composer, Hochschule für Musik Freiburg), Lydia Jeschke and Martina Seeber (SWR)

### **Participation Conditions**

The course is aimed at composers under the age of 35.

You can submit scores for following size of orchestra:

Woodwinds max. 2.2.2.2. (incl. Piccolo/English Horn/Bass Clarinet/Contrabassoon, these special instruments should play on 2nd or 3rd position), Brass max. 4.3.3.1, Harp max. 1 player, Timpani max. 1 player, Percussion max. 3 players, Strings max. 14.12.10.8.6. Please note: there is no piano in the orchestra.

The duration of the work shall be between 5 and 10 minutes.

Its cast must be without an external soloist, electronics or video.

You have to submit the scores as PDF files.

In addition, we ask that you send us a short biography (with date of birth), a list of works and a photo.

**The deadline** for submitting these documents is **September 16, 2024**.

We will inform and invite the composers of the chosen scores until 4 November 2024.

You need to submit the complete orchestral parts on paper in clearly legible musical notes until 16 December, 2024 at the latest.

The Master class is free of charge and open to the public.

**Contact**

Address for mailing of the scores, orchestral parts, biography, list of works and photo:

Südwestrundfunk

SWR Symphonieorchester

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